

Work Experience

July 2017 to present	Associate Academic Dean of the College of Humanities UPRRP
2014- June 2017	Assistant Dean of Students, College of Humanities UPR-RP
2011 - June 2014	Chair, Department of English, College of Humanities UPR-RP
2009 -2010	Coordinator: Periodic Review Report, Middle States Commission on Higher Education, Commissioned by Dean of Academic Affairs, Dr. Sonia Balet, UPR-RP
2002-to present	Professor, English Department, College of the Humanities UPR-RP Mass Communication, Journalism, Organizational Communication, Communication Studies, Media Studies
1993-1998	Sub-Editor-Corporate Media, Special Projects Newspaper El Vocero de Puerto Rico
1992-1993	Media Relations-Press Liaison, Organizing Committee 17 th Central American and Caribbean Games, Ponce 1993
1990-1992	Journalist, Diálogo Newspaper

Education

Ph.D.	Mass Communication and Journalism	University of Iowa, 2002
M.A.	Journalism Theory	UPR-RP, 1998
B.A.	Mass Communication and Journalism	UPR-RP, 1989

Publications

- González Vélez, M., & Aponte González, M (2023, en prensa) "Acercamientos al manejo de derechos de autor y políticas de preservación digital en Puerto Rico: dos casos de estudio", en Rodríguez Reséndiz, Perla Olivia y Marona, Mónica. *Políticas públicas y marco legal para la preservación del patrimonio sonoro y audiovisual en Iberoamérica. Experiencias de caso*. Montevideo, Uruguay: Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales y Universidad de la República de Uruguay. 6-18.
- González Vélez, M., Ríos, N., Ayala, H. y Santiago, J. (2020) "Archivos sonoros y audiovisuales en Puerto Rico: Compromiso, preservación y resiliencia", en Rodríguez Reséndiz, Perla Olivia y Manfredi, Matteo. *Preservación digital en los archivos sonoros y audiovisuales de Iberoamérica: retos y alternativas para el siglo XXI*. Quito, EC: Universidad Andina Simón Bolívar, Sede Ecuador, 2020. 152-173.
<https://repositorio.uasb.edu.ec/handle/10644/7868>
- Ríos Villarini, N., & González Vélez, M. (2020). Colección Proyecto Diásporas Caribeñas. *Acceso Revista Puertorriqueña De Bibliotecología Y Documentación, 1*, 7 págs.
Recuperado a partir de
<https://revistas.upr.edu/index.php/acceso/article/view/18450>
- González Vélez, M. and Simounet A. (April, 2018) Book Review / Reseña Tania Hoff y Doris E. Martínez (coords.)(2018): "Discursos mediáticos sobre la diferencia en América Latina y el Caribe", Barcelona: Editorial UOC/InCom-UAB.
http://portalcomunicacao.com/monograficos_det.asp?id=415
- Gil, Nemesio and González Vélez, Mirerza (2018) "Gazing the Ugly Truth: The Poetics of beauty in the film *El Cimarrón*." In *Celluloid Chains: Slavery in the Americas through Film*, University of Tennessee Press.
- González Vélez, M. (April, 2014) "Mapping Points of Origin: The Foundational Narrative of the Puerto Rican Pioneer Family in the Virgin Islands", Revista UMBRAL.
<http://umbral.uprrp.edu/sites/default/files/3.pdf>
- González Vélez, M. & Ríos Villarini, Nadjah. (2013) "Floating Migrations, Education and Globalization in the US Caribbean." In D. Blum & C. Ullman (Eds.), *The Globalization and Corporatization of Education: The Limits and Liminality of the Market Mantra*. New York: Routledge. Anthology of the

- special issue, "Globalization and Education," *International Journal of Qualitative Studies in Education*, 25(4)
- González Vélez, M. & Ríos Villarini, Nadjah. "Floating Migrations, Education and Globalization in the US Caribbean." March 2012, *International Journal of Qualitative Studies in Education*, 25(4)
- González Vélez, M. & Ríos Villarini, N. (2012). *Oral Histories of Bilingual Education Teachers from the Puerto Rican Diaspora in St. Croix: exploring ideological tensions inside and outside the classroom*. Revista Sargasso. University of Puerto Rico
- GUEST EDITORS: González Vélez, M. & Ríos Villarini, N. (2012). *The Puerto Rican Diaspora in St. Croix*. Revista Sargasso.
- González Vélez, M, La Torre, E., and Rivera, C. H. (2011) Teacher's Manual: Virtual Curricular Unit -Access to Success: English. Commissioned by UPR.
- González Vélez, M, La Torre, E., Ríos Villarini, N., Rivera, C. H (2010) Virtual Curricular Unit -Access to Success: English. Commissioned by UPR
- González Vélez, M (2009) Alianzas, tensiones y contradicciones en la vida social de migrantes puertorriqueños en Santa Cruz, Islas Vírgenes Americanas: tres experiencias de vida". *Voices*. E-zine, Centro Estudios Puertorriqueños.
<http://centropr.hunter.cuny.edu/voices/en-los-barrrios/st-croix/tres-experiencias>
- González Vélez, M., (2008). "Competencias comunicativas: Saber, Hacer, y Saberhacer". En *Memorias: Seminario para maestros*. San Juan, PR: Fundación Puertorriqueña de las Humanidades. 3-10
- González Vélez, M., & Ríos Villarini, N. (2008). *Memorias: Seminario para maestros*. San Juan, PR: Fundación Puertorriqueña de las Humanidades.
- González Vélez, M., Ríos Villarini, N., & Santiago Villafañe, R. (2008). *La migración puertorriqueña a Santa Cruz: una mirada desde la competencia comunicativa*. [Computer Instructional Design and Manual]. University of Puerto Rico, Río Piedras-Fundación Puertorriqueña de las Humanidades.
- González Vélez, M. (2007). [Review of the Book *Turning Out Blackness: Race and Nation in the History of Puerto Rican Television*]. *Journal of Communication Inquiry*, 31 (3), 286-289.
- González Vélez, M. (2005). The Islands-In-Between: Exploring Eastern Caribbean Cultures Introduction to Caribe Anglófono. *Revista La Torre*, X (36-37), vii-viii
- González Vélez, M. (2004, March 25). Dilemas de las cadenas hispanas en P.R.: el caso de Univisión. *Claridad, En Rojo*, p.27
- Singer, J. & González-Vélez, M. (2003). Envisioning the Caucus Community: Newspapers Consider Their On-Line Role in the Kickoff to Campaign 2000. *Journal of Political Communication*, 20, 433-452
- González-Vélez, M. (2002). Articulating Latinidad: The Social Imaginary in a Latino Newspaper. Dissertation (Proquest # AAT3058404)
- González-Vélez, M. (2002). Assessing the Conceptual Use of Social Imagination in Media Research. *Journal of Communication Inquiry*, 26 (4), 349-353.
- GUEST EDITOR: González-Vélez, M. (2002). Special Issue: Social Imagination and Media. *Journal of Communication Inquiry*, 26 (4).
- González-Vélez, M. (2000). Consumos y encuentros en la Plaza del Mercado de la Parada 19 de Santurce: Una reflexión etnográfica de las prácticas de ocio en la ciudad de San Juan. *Revista Mayéutica*, 7.

Presentations:

- González Vélez, Mirerza (2022 noviembre 30). Ponencia: "Acercamientos al manejo de derechos de autor y políticas de preservación digital en Puerto Rico: dos casos de estudio". FORO POLÍTICAS PÚBLICAS Y MARCO LEGAL PARA LA PRESERVACIÓN DIGITAL SONORA Y AUDIOVISUAL EN IBEROAMÉRICA, Universidad de la República de Uruguay, Montevideo.
- González Vélez, Mirerza (2022, noviembre 11) Ponencia "Acercamientos a la educación superior desde las humanidades digitales y teorías decoloniales", en el marco del panel Educación, Investigación, Acción: Humanidades Digitales como Prácticas Descolonizadoras en la Gestión Cultural, en el marco del Encuentro Puertorriqueño de Gestión Cultural 2022.
- González Vélez, Mirerza (2022, octubre 26) WEBINAR: Derechos de autor para el uso de archivos sonoros y audiovisuales. Moderadora . <https://www.cytod.org/pt-pt/node/12578>
- González Vélez, Mirerza (2021, June 9) "What I Wish I Knew about Digital Preservation: Collaboration and Networking." Roundtable presenter. International Council on Archives. <https://www.ica.org/en/what-i-wish-i-knew-about-digital-preservation-collaboration-and-networking-edition>. Accessed 26 Apr. 2023.

- González Vélez, Mirerza and Ríos Villarini, Nadjah. (2021, May 21-24) "Panorama of Carnival Practices aims to explore migration and the Caribbean diaspora through the lens of cultural practices related to Carnival." Presentation at the Institute on Migration, Mobility, Sustainability: Caribbean Studies and Digital Humanities, Digital Library of the Caribbean and LibraryPress@UF, 2021. nehcaribbean.domains.uflib.ufl.edu
- González Vélez, Mirerza and Ríos Villarini, Nadjah. (2019, Agosto 7) "Proyecto Diásporas Caribeñas: Humanidades Digitales, Preservación y Acceso." Ponentes como parte del Encuentro Latinoamericano de Bibliotecarios, Archivistas y Museólogos.
- González Vélez, M. (2016, October 6) "Navigating Digital Humanities in the Caribbean Diaspora Project". Paper presented at 35th West Indian Literature Conference, Jamaica.
- González Vélez, M. (2015, September 25,) Presenter in roundtable titled: "Who is Black? African Americans in Conversation with Puerto Ricans about Blackness" Saturday Sept 26, 2015 Association for the Study of African Life and History. Centennial Convention. Atlanta, Georgia USA.
- González Vélez, M. (2014, November 12) "Opciones laborales de programas académicos en las Humanidades" Presentación a consejeros escolares del Programa de Orientación y Consejería Escolar del Departamento de Educación (DE), San Juan PR. Contacto: Dra. Gloria Rosario Rosario, directora.
- González Vélez, M. (2014, October 23) "Roundtable on UPR Río Piedras Migration and Diaspora Studies Seminar/Network" Participant. Biannual Puerto Rican Studies Conference, University of Denver, Colorado USA.
- González Vélez, M. (2014, October 24) "The Puerto Rican Pioneer Families in the US Virgin Islands" Paper presented at Biannual Puerto Rican Studies Conference, University of Denver, Colorado USA.
- González Vélez, M. (2014, July) "Researching primary sources : Governor Juan Luis Saldana and Puerto Ricans in the US Virgin Islands". INNAS, Salón de Actos Escuela de Comunicación, UPR Río Piedras.
- González Vélez, M. (2014, May 14) "The Perks of Being an English Major", Richardson Seminar Room, English Department, UPR Río Piedras.
- González Vélez, M. (2013, November 8) "The Foundational Narrative of the Puerto Rican Pioneer Family in the Virgin Islands". Paper presented at Eastern Caribbean Conference, Instituto Pedagógico Arubiano, San Nicolás, Aruba.
- González Vélez, M. (2013, October 12) "Mapping Points of Origin: The Foundational Narrative of the Puerto Rican Pioneer Family in the Virgin Islands." Paper presented at West Indian Literature Conference, College of the Bahamas, Nassau.
- González Vélez, M. (2013, August 7) "Writing grant proposals for funding research". Talk to graduate students and participants of the Teaching Assistants Program -College of Humanities Professional Development Week.
- González Vélez, M. (2012, October 27) Presenter on panel about Estudios sobre Diáspora Puertorriqueña en la UPR –RP, proyectos de colaboración. Puerto Rican Studies Association 10th Biennial Conference University at Albany, State University of New York.
- González Vélez, M. (2011, March 18). ¿Quiénes son los Porto Cruicians?, en panel *El estudio de las relaciones Puerto Rico-Caribe desde la experiencia migratoria como herramienta para educar sobre la diversidad*. Congreso Puertorriqueño de la Investigación en la Educación, Recinto de Río Piedras UPR
- González Vélez, M. (2010). Alineación de procesos de Acreditación y Avalúo del Aprendizaje Estudiantil. Ponencia ante Coordinadores Académicos y de Avalúo del aprendizaje. Oficina Evaluación del Aprendizaje, UPR-RP.
- González Vélez, M. & Ríos Villarini, N. (2010, November 3). "Bilingual Education Teachers Explore the Tensions Inside and Outside Their Classrooms." Eastern Caribbean Conference, Curacao.
- González Vélez, M. & Ríos Villarini, N. (2009, October). "Puerto Rican Diaspora in St.Croix.", Center for Puerto Rican Studies, Hunter College NY
- González Vélez, M. & Ríos Villarini, N. (2008, October 5). "Oral Histories of Bilingual Education Teachers from the Puerto Rican Diaspora in St. Croix: exploring ideological tensions inside and outside the classroom." Paper presented at the Puerto Rican Studies Association Conference, San Juan, Puerto Rico.

- González Vélez, M. (2007, November 16). "Articulating 'Latinidad': the role of media in the ethno-racial representation of latino(os/as) in *Objetivo Fama II*." National Communication Association, Chicago III.
- González Vélez, M. (2007, October 13). "Tracing Racial Discourses in the Caribbean: The Framing of Racial Tensions in Local Island Newspapers During the Political Transfer of the Danish Virgin Islands to the United States, 1900-1930." American Journalism Historians Association. Richmond, Virginia.
- González Vélez, M. (2006, December 2). "Race Formations after the 1917 'Transfer': A Textual Analysis of News Narratives about the Political Transfer of the Danish Virgin Islands to the United States." Paper presented at the 26th Annual Speech Communication Association of Puerto Rico Conference, San Juan, PR.
- González Vélez, Mirerza and Ríos Villarini, Nadjah (2006, December 2) "Exploring the Development of a Research Project: Funds of Knowledge Among the Puerto Rican Diaspora in St. Croix". Speech Communication Association of Puerto Rico Annual Conference. San Juan, PR.
- González Vélez, Mirerza and Ríos Villarini, Nadjah (2006, November 3) "Theorizing Funds of Knowledge Among the Puerto Rican Diaspora in St. Croix". Ninth Eastern Caribbean Conference. Kingston, St. Vincent.
- González Vélez, M. (2006, October 5). *Articulating "Latinidad": the role of media in the ethno-racial representations of latino(os/as) in Objetivo Fama II*. Paper presented at the Puerto Rican Studies Association Conference, Ithaca, USA.
- González Vélez, Mirerza. (2006, March 10). "Negotiating English in the Classroom: Dialogue as Tactic When Dealing with Affective Aspects in the Teaching of English to Non-Native Speakers". Séptimo (7mo) Encuentro de Educación y Pensamiento. Ponce, PR: Facultad de Educación, UPR Rio Piedras.
- González Vélez, Mirerza (2005, November 3) "The one and the many: exploring Anglo Caribbean representations in two Anglo-Eastern Caribbean newspapers" Eastern Caribbean Conference, The Islands in Between. Antigua.
- González Vélez, M. (2005, April 12). *Bush's Administration and the Construction of Healthy Marriage-Family Discourse: A Critical/Hermeneutical Analysis of the healthy Marriage Initiative*. Paper presented at the Central States Communication Association Annual Meeting, Kansas City.
- González Vélez, Mirerza (2003, December 7). "*Here Come the Newly Weds! News Narratives, Social Imagination and the Myths of Womanhood and Marriage in the Coverage of Governor's Sila M. Calderón's Wedding*". 24th Conference of the Speech Communication Association of Puerto Rico (SCAPR). San Juan, PR.
- González Vélez, Mirerza (November 20, 2003). "*How Hispanic is Hispanic Media: Critical assessment of Univisión, Puerto Rico*". National Communication Association Annual Conference. Miami FL.
- González Vélez, Mirerza (2002, December 4) "Hybridity and social imagination". Speech Communication Association of Puerto Rico, SJ- PR.

Networking and Collaborations

- 2020-to the present: Investigadora/coordinadora Red Iberoamericana de Archivos Sonoros y Audiovisuales RIPDASA, Puerto Rico Chapter. <http://www.cyted.org/content/619rt0584-integrantes>
- 2019-2021 Advisory Board Member – dLOC Digital Library of the Caribbean <http://dloc.com/diasporaproject>
- In-person Faculty for the NEH Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute, May 19-25, 2019.

Institutional and External Funds

The main researchers of the Diaspora Project /Proyecto Diáspora have been awarded several research grants for approximately \$1.5MI which includes institutional and external funds. I have directed the following funded projects:

- 2007-09: Director: Seed funding-FIPI, Funds of Knowledge among Puerto Ricans Migrants in Saint Croix, Virgin Islands (\$40,000).
- 2008-09: Director Puerto Rican Diaspora Research Grant Hunter College-CUNY (\$4,000)
- 2009-10: Director Seminario para Maestros, Fundación Puertorriqueña de las Humanidades (\$6,000)
- 2011-12: Director Taller para Maestros Vieques: Octubre Mes de las Humanidades, Fundación Puertorriqueña de las Humanidades (\$4,000).
- 2014 Summer: iINAS Research Grant (\$2,000).

2017–2019: Co-PI Caribbean Diaspora: Panorama of Carnival Practices -a stage one project under the NEH Digital Humanities Advancement Grant (\$42,000) <http://caribbeandiasporaproject.org/>

2017-2019: Institutional seed funding-Fondo Institucional para la Investigación (FIPI), support the development of stage two proposal on digital humanities (\$16,000).

2017-2019: Director: Archivo Histórico de Culebra/ Culebra Island Historical Archive, Puerto Rican Endowment for the Humanities / Fundación Puertorriqueña de las Humanidades (\$3,000) <https://fundacionculebra.omeka.net>

2019-2022 Sub-award LEAD (\$72,000) Archivo de Emergencias de Puerto Rico- UPR RP/ UPR RUM/ Michigan State <https://arepr.org/>

2021-2023 NEH GRANT RECOVERY ACT: Preservation and Access of Unique Puerto Rico and Caribbean Collections, PI \$280,000.

2022-2025 Caribbean Digital Scholarship Collective, UPRRP Sub-Award PI \$1,130,000.00

TEACHING

INGL 3256 - Interpersonal Communication	INGL 3061 - ESL Communication
INGL 3257 - Public Speaking	INGL 3062 - ESL Communication
INGL 3065 - Intercultural Communication	INGL 3041 - ESL Level 2
INGL 3125 - Popular Culture	INGL 3042 - ESL Level 2
INGL 3190 - Organizational Communication	INGL 3071 - ESL Level 4
INGL 3266 - Nonverbal Communication	INGL 3072 - ESL Level 4
INGL 3275 - Theories on Human Comm.	INGL 3237 – Journalistic Writing
INGL 3287 - Communication Ethics	INGL 3231 – Expository Writing
INGL 3347 - Rhetoric/s of Identity	
INGL 4006 - Group Dynamics/Small Group	ESGE 4145 Cultura Popular y Com. Masiva
INGL 4145 - Family Communication	COPU 4085 Teorías de Información
INGL 4230 – Human Communication Research	COPU 6725 Periodismo Investigativo

Multimedia publications and Related Websites:

Sobre el estado de la preservación de acervos sonoros y audiovisuales en Puerto Rico y el Caribe, acceder a:

DRA. MIRERZA GONZALEZ. Puerto Rico. www.youtube.com, <https://www.youtube.com/watch?v=qxgiFt770Ow> . Accessed 26 Apr. 2023.

Serie de podcasts Mnemósine sobre los archivos sonoros y audiovisuales de Iberoamérica Capítulo 7 / Puerto Rico. www.youtube.com, <https://www.youtube.com/watch?v=LfBb56TKj8s> . Accessed 26 Apr. 2023.

MESA: Desafíos de La Preservación Digital Sonora y Audiovisual En Centro América y El Caribe. www.youtube.com, <https://www.youtube.com/watch?v=d6PpLU9o6gA>. Accessed 26 Apr. 2023.

Digital Community Archives and related academic projects:

<https://coleccionessuprrpcaribe.omeka.net>
<https://cdscollective.org/>
<https://arepr.org>
<https://caribbeandiasporaproject.org>
<https://fundacionculebra.omeka.net>
<https://archivohistoricocasapueblo.org>
<http://umbral.uprrp.edu/mirerza-gonzalez>